**Flagstaff Arts and Leadership Academy**

 **2013-2014**

**3D Design**

Instructor: Ms. Sarah Buss

Room: 5

Office Hours: 8:15-3:30

Phone: 928-779-7223

Email: sbuss@flagarts.com

**Overview:**

This course uses critical thinking skills to solve “art problems” through ceramics, sculpture, jewelry and textiles. Student will be developing skills and exploring new processes using clay, recycled materials, wood, stained glass and much more. In addition to production, each lesson involves an element of art history, aesthetics and both written and verbal critiques of their work and the work of others.

**Course Objectives:**

* Understand the origins and history of sculpture, ceramics, and textiles
* Recognize significant sculptors, ceramicists, and artists from history
* Demonstrate knowledge of the elements and principles of design and understand how they are used to create three-dimensional artwork
* Discuss 3-D concepts and fundamentals
* Begin the process of understanding and practicing 3-D abstraction
* Demonstrate investment in growth by documenting it though photographed portfolio.
* Student is able to express, thoughts, opinions and facts through both written and verbal context

 **Materials:**

Materials are covered through the course fee collected by the school. However, donations are always accepted!!!!

**Assessment:**

|  |  |
| --- | --- |
| Formal Assessment-60% | Informal Assessment-40% |
| ProjectsPresentationsWriting AssignmentsTests and quizzesCritiques  | Practice WorkVisual JournalDaily work pointsDiscussion  |

Refer to rubric to assess the depth and understanding and how that will transcribe to a posted grade.

**Attendance:**

\*\*\*\*See student handbook for official policy\*\*\*\*

Art classes require students to be present.

**Tardies:**

\*\*\*\*\*See student handbook\*\*\*\*\*\*\*

**Assignment Due Dates:**

Projects and assignments are due on the announced date. Any work presented after the announced due date will result in loss of points unless discussed with teacher. To make up a project please set up an appointment with instructor.

**Plagiarism:**

Plagiarism is defined as a “piece of writing that has been copied from someone else and is presented as being your own work: or: taking someone's words or ideas as if they were your own” (Dictionary.com). Plagiarism means that a source has been used without proper acknowledgment. Restating someone else's idea in your own words is considered plagiarism unless you give proper credit to the source.

A charge of plagiarism can have severe consequences, including expulsion. If you have questions, consult the APA manual or the instructor.

**Classroom Rules:**

\*Students will respect the instructor and other students at all times. This includes student’s artwork and workspace.

\*Students are individually responsible for classroom cleanup. One student a week will be held responsible for making sure all supplies are properly put away and tables and floors are clean before leaving classroom.

\*Please use the restroom before class; each student will get two “free bees” per semester.

\*Cell phones must be turned off- NO TEXTING, NO ACCEPTIONS!!!

\*No disruptive behavior or foul language.

\*No trash talking of other students and teachers.

\*Students must be receiving an “A” in ALL classes before using study hall time to work on art.

\*Students are not allowed to work on non art-related projects unless instructor is present or has prior permission.

\*No student shall “help themselves” to any supplies without permission stay out of my cabinets, please ask.

 \*Any student finished with artwork will be assigned cleaning tasks if not working on other homework assignments or quietly reading.

\*Students may sit where they choose until any disruptive behavior occurs.

\*No wasting of supplies!!!! The supplies do not replenish themselves.

\*Do not expect to use art supplies for other classes.

\* IPods will be allowed only after instruction and only if they do not cause a disruption.

\*Students must stay in rooms until the bell rings-NO ACCEPTIONS!