**Flagstaff Arts and Leadership Academy**

School Year 2011-2012

***Art Basics Syllabus***

Instructors: Ms. Sarah Buss

Rooms: 5

Office Hours: By Appointment

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 *“Art is not what you see, but what you make other see”*

 *-Georgia O'Keefe*

**Course Description:**

This introductory art course is designed to explore the elements and principles of design in relation to art history, art movements, and specific artists. Projects will expose students to several different types of materials and processes. Students are expected and required to complete all assigned material and be prepared to lead and participate in all class discussions.

**\*\*\*\*Students are expected to take notes, quizzes and tests. Please be prepared for a portion of each class to involve, writing and/or discussion\*\*\*\***

**Course Objectives:**

Students will:

Thoughtfully examine different types of cultures, art movements and artists from both past and present.

Demonstrate proper use of techniques in relation to the medium being used.

Actively participate in class discussion and written/verbal critiques.

Materials:

Materials are provided out of the classroom fees FALA collects. Donations are always encouraged and accepted!!! A personal sketchbook is not provided, but is useful.

**Assessment:**

A = 90-100 Work completed in an exemplary manner and turned in on time; student demonstrates exceptional understanding and competency. Student demonstrates excellent use of class time.

B = 80-89 Work completed in a commendable manner and the majority of work turned in on time; student demonstrates general understanding and competency. Student uses class time appropriately.

C = 70-79 Work completed in an average manner and turned in on time; student demonstrates nominal understanding and competency. Student shows difficulty using class time appropriately.

D = 60-69 Work turned in late; student demonstrates minimal understanding and competency. Use of class time needs to be improved.

F = 50-59 Worked completed below expectations, is late, or not turned in at all; student demonstrates lack of understanding and competence; lack of demonstrated effort. Class time is misused.

Refer to rubric to assess the depth and understanding and how that will transcribe to a posted grade.

**Objective**

**Mastery**

**Commendable**

**Average**

**Unsuccessful**

Thoughtfully examines and effectively demonstrates a deep understanding of Art Basics from a historical, visual and verbal viewpoint.

Clearly outstanding; exceeds stated expectations for all facets of learning objectives; goes beyond requirements of course and demonstrates in written and oral communication a deep and accurate understanding of Art Basics.

Superior; goes slightly above the stated expectations for most facets of learning objectives and demonstrates through written and oral communication a clear and accurate understanding of Art Basics

Generally meets expectations of stated learning objectives; demonstrates a nominal understanding of Art Basics.

Does not meet the majority of facets of stated learning objectives; demonstrates inaccurate or no understanding of Art Basics, work is incomplete or not submitted. Misses or is tardy to many classes. Lack of effort.

Attendance:

Absences mean loss of class participation and knowledge gained, putting the student behind in their education. Five absences (unexcused) in any class will result in a deduction of 1 letter grade. Only FALA excused absences will not count towards these limits. Ten absences (unexcused) in a class during a semester will result in loss of credit. If loss of credit occurs, the student will remain in the class as an “audit”. Students may petition for credit by writing a letter to their teacher and the Dean of Academy explaining their absences and outlining a plan for retaining credit and making up missing work. Petitions will be reviewed on a student-by-student basis. *Petitioning for credit does not guarantee that credit will be granted.*

Tardies:

Arriving after the beginning of each class period constitutes a tardy. Tardy students MUST sign in at the front office before going to their class. Tardiness is disruptive to the learning environment of the school. Any student tardy 3 times in one month (cumulative) will receive lunch detention. After a student reaches these limits each additional tardy will result in a lunch detention. If a student is tardy 8 times in one semester to any class, their grade will be deducted 1 letter grade.

Assignment Due Dates:

Projects and assignments are due on the announced date. Any work presented after the announced due date will result in loss of points.

Plagiarism:

Plagiarism is defined as a “piece of writing that has been copied from someone else and is presented as being your own work: or: taking someone's words or ideas as if they were your own” (Dictionary.com). Plagiarism means that a source has been used without proper acknowledgment. Restating someone else's idea in your own words is considered plagiarism unless you give proper credit to the source.

A charge of plagiarism can have severe consequences, including expulsion. If you have questions, consult the APA manual or the instructor.

Classroom Rules:

\*Students will respect the instructor and other students at all times. This includes students’ artwork and workspace.

\*Students are individually responsible for classroom cleanup. Students are checked out by table and are not allowed to leave until the table is clean.

\*Please use the restroom before class, especially students arriving from lunch.

\*Cell phones must be turned off- NO TEXTING, NO ACCEPTIONS!!!

\*No disruptive behavior or foul language.

\*No trash talking of other students and teachers.

\*Students must be receiving an “A” in ALL classes before using study hall time to work on art.

\*Students are not allowed to work on non art-related projects unless instructor is present or has prior permission.

\*No student shall “help themselves” to any supplies without permission stay out of my cabinets, please ask.

 \*Any student finished with artwork will be assigned cleaning tasks if not working on other homework assignments or quietly reading.

\*Students may sit where they choose until any disruptive behavior occurs.

\*No wasting of supplies!!!! The supplies do not replenish themselves.

\*Do not expect to use art supplies for other classes.

\* IPods will be allowed only after instruction and only if they do not cause a disruption.

\*Students must stay in rooms, preferably sitting at desks until the bell rings-NO ACCEPTIONS!

\*\*\*\*\*\*\*\*\*\*Please sign and return to class for credit\*\*\*\*\*\*\*\*\*\*

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_