**Art and Design Portfolio**

**Growth**

**Part One-Drawing from Observation-100 pts**

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| Student completes a series of practice contour line drawings  To the best of their ability-time and effort put into each one.   * Hand * Shoe * Object in the room * Your choice * Tree | 1-2-3-4-5-6-7-8-9-10 |
| Student completes a contour line drawing of a still life –time and effort put into this is what you are graded on. | 20pts. |
| Student completes a series of practice shading and descriptive line drawings   * Value scale * Practice using shapes to visualize what you see * Still life shading of wooden solids * Still life of simple object * Still life of a tree | 1-2-3-4-5-6-7-8-9-10 |
| Student completes to the best of their ability a still life demonstrating practice techniques. Grade is dependant on the student effort and demonstration of practice techniques. | 20 pts. |

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| Student completes a series of alternative value scale drawing techniques   * Stippling * Crosshatching * Using letters/numbers symbols | 1-2-3-4-5-6-7-8-9-10 |
| Student completes to the best of their ability a still life demonstrating the techniques listed above | 20pts |
| Student creates a composition of a tree using the techniques listed above | 1-2-3-4-5-6-7-8-9-10 |
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**Part Two:**

**Technique/Materials/Craftsmanship**

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| Student completes a series of practice pieces demonstrating knowledge of using color in composition   * Complimentary colors * Monochromatic color * Warm colors * Cool colors | 1-2-3-4-5-6-7-8-9-10 |
| Student uses their knowledge of color to create a composition that demonstrates proper uses of materials and good craftsmanship | 20pts. |
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Part Three:

Technology:

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