**Flagstaff Arts and Leadership Academy**

**2012-2013**

**Art and Design**

Instructor: Ms. Sarah Buss

Room: 5

Office Hours: 8:15-3:30

Phone: 928-779-7223

Email: [sbuss@flagarts.com](mailto:sbuss@flagarts.com)

**Overview:**

This course is designed specifically for 8th graders who have already completed Introduction to Art. The course is an overview of some of the visual arts classes that will be made available to them when they enter high school. Students will be exploring Drawing and Painting, Ceramics, Photo and 3D Design. The skills developed in this course will give the students both familiarities of materials as well as develop student’s ability to manipulate them. Students are required and expected to participate in all class discussions and critiques.

**Course Objectives:**

* Understand the origins and history of sculpture, ceramics, drawing, painting and photo
* Recognize significant sculptors, ceramicists, painters and photographers from history
* Study the elements and principles of design and understand how they are used to create three-dimensional artwork
* Discuss concepts and fundamentals
* Begin the process of understanding and practicing abstraction
* Demonstrate growth and document it though photographed portfolio.
* Student is able to express, thoughts, opinions and facts through both written and verbal context

**Materials:**

Materials are covered through the course fee collected by the school. However, donations are always accepted!!!!

**Assessment:**

A = 90-100 Work completed in an exemplary manner and turned in on time; student demonstrates exceptional understanding and competency. Student demonstrates excellent use of class time.

B = 80-89 Work completed in a commendable manner and the majority of work turned in on time; student demonstrates general understanding and competency. Student uses class time appropriately.

C = 70-79 Work completed in an average manner and turned in on time; student demonstrates nominal understanding and competency. Student shows difficulty using class time appropriately.

D = 60-69 Work turned in late; student demonstrates minimal understanding and competency. Use of class time needs to be improved.

F = 50-59 Worked completed below expectations, is late, or not turned in at all; student demonstrates lack of understanding and competence; lack of demonstrated effort. Class time is misused.

Refer to rubric to assess the depth and understanding and how that will transcribe to a posted grade.

**Attendance:**

\*\*\*\*\* See student handbook\*\*\*\*\*\*

**Tardies:**

**\*\*\*\*see student handbook\*\*\***

**Assignment Due Dates:**

Projects and assignments are due on the announced date. Any work presented after the announced due date will result in loss of points.

**Plagiarism:**

Plagiarism is defined as a “piece of writing that has been copied from someone else and is presented as being your own work: or: taking someone's words or ideas as if they were your own” (Dictionary.com). Plagiarism means that a source has been used without proper acknowledgment. Restating someone else's idea in your own words is considered plagiarism unless you give proper credit to the source.

A charge of plagiarism can have severe consequences, including expulsion. If you have questions, consult the APA manual or the instructor.

**Classroom Rules:**

\*Students will respect the instructor and other students at all times. This includes student’s artwork and workspace.

\*Students are individually responsible for classroom cleanup. One student a week will be held responsible for making sure all supplies are properly put away and tables and floors are clean before leaving classroom.

\*Please use the restroom before class; each student will get two “free bees” per semester.

\*Cell phones must be turned off- NO TEXTING, NO ACCEPTIONS!!!

\*No disruptive behavior or foul language.

\*No trash talking of other students and teachers.

\*Students must be receiving an “A” in ALL classes before using study hall time to work on art.

\*Students are not allowed to work on non art-related projects unless instructor is present or has prior permission.

\*No student shall “help themselves” to any supplies without permission stay out of my cabinets, please ask.

\*Any student finished with artwork will be assigned cleaning tasks if not working on other homework assignments or quietly reading.

\*Students may sit where they choose until any disruptive behavior occurs.

\*No wasting of supplies!!!! The supplies do not replenish themselves.

\*Do not expect to use art supplies for other classes.

\* IPods will be allowed only after instruction and only if they do not cause a disruption.

\*Students must stay in rooms until the bell rings-NO ACCEPTIONS!